

TROIS  
DUOS

POUR  
Deux Violons

Composés Par

L. Krommer

1<sup>r</sup> Livre

Prix 5<sup>ll</sup>

A PARIS

ALA TYPOGRAPHIE DE LA SYRENE, Peristyle du Théâtre-François côté de la Rue Marivaux.  
CARTIER et Comp<sup>te</sup> Marchand de Musique, ils tiennent Cordes de Naples première qualité en gros et  
en détail, ils font des envois dans les Départemens et l'Etranger.  
à Milan Chez Ferd. Armonico à vis le Théâtre-Royal de la Scala à Naples au Cabinet Littéraire.

# DUET TO I

Moderato  $\overline{\text{♩}}$ [illegible]

VIOLINO PRIMO

3

This page of a musical score for Violino Primo contains 14 staves of music. The notation includes various musical symbols such as notes, rests, and dynamic markings. The key signature is one flat (B-flat), and the time signature is 3/4. The score features several dynamic markings: *p* (piano), *pp* (pianissimo), *fp* (fortissimo), *f* (forte), and *tr* (trill). There are also articulation marks like accents and slurs. Fingerings are indicated by numbers 1, 2, and 3. A section marked "Solo" begins on the 10th staff. The page number "391" is centered at the bottom.

2 3

*p*

*pp*

*fp* *fp*

*fp* *fp* *f*

24 24 3 3 1

*p*

1

Solo

2 2 *tr*

*p* *fp*

*fp*

391

## RONDO

*p*

*f*

*p*

*Solo*

*1* *3* *2*

*f*

*Solo*

*tr*

*FF* *p*

*f*

*cres* *f* *p* *P*

*FF*

Allegro VIOLINO PRIMO

DUETTO II

The musical score is for the Violino Primo part of a Duetto II, marked Allegro. It is written in G major (one sharp) and 2/4 time. The score consists of 14 staves of music. The notation includes various dynamics such as *p* (piano), *cres* (crescendo), *F* (forte), *Fz* (forzando), *Solo*, *dol* (dolce), and *PP* (pianissimo). There are also articulation marks like accents and trills, and fingerings indicated by numbers 1, 2, and 3. The piece ends with a repeat sign and a first ending bracket labeled '1'.

## VIOLINO PRIMO

Violino Primo musical score page 6. The score is written for a single violin in G major (one sharp) and 4/4 time. It consists of 14 staves of music. The tempo is marked 'Andante' at the bottom left. The score includes various dynamic markings: *cres* (crescendo), *F* (forte), *Fz* (forzando), *P* (piano), *tr* (trill), and *dol* (dolce). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The page number 391 is printed at the bottom center.

*cres*

*F*

*cres*

*P*

*F*

*Fz*

*Fz*

*Fz*

*Fz*

*Fz*

*Fz*

*Fz*

*P*

*F*

*tr*

*F*

*P*

*P*

*P*

*Andante*

*F*

*P*

*P*

*tr*

*P*

*F*

*P*

*dol*

*F*



VIOLINO PRIMO

7

Allegro

*p* *f* *ff*

*dol* *tr*

3.91

Allegro

## DUETTO III

musical score for Violino Primo, Duetto III, page 8. The score is in G major, 2/4 time, and marked Allegro. It consists of 14 staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music is written in a single system. The score includes various musical notations such as notes, rests, beams, slurs, and dynamic markings. The dynamics include p (piano), P (piano), F (forte), Fz (forzando), and PP (pianissimo). There are also markings for 'solo' and 'tr' (trill). The score ends with a double bar line and the number 391.



VIOLINO PRIMO

VIOLINO PRIMO

This page contains the musical score for the Violino Primo part, measures 391 through 400. The music is written on ten staves. The key signature has one sharp (F#) and the time signature is 2/4. The score includes various musical notations such as eighth and sixteenth notes, rests, and dynamic markings including *P* (piano), *F* (forte), *PP* (pianissimo), *Fz* (forzando), and *tr* (trill). There are also articulation marks like accents and slurs. A 'Solo' section is indicated in measure 396. The page number '391' is at the bottom center, and 'FF' is at the bottom right.

391

FF

10

## VIOLINO PRIMO

RONDO

10

VIOLINO PRIMO

RONDO

11

12

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*TROIS*  
*DUOS*

*POUR*  
*Deux Violons*

Composés Par

*L. Krummer*

Livre

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A PARIS.

*Chez Aug.<sup>te</sup> L. E. DUC, Éditeur, M.<sup>d</sup> de Musique et d'Instruments.*

*Rue de la Harpe, N.<sup>o</sup> 78. près celle Feytaud.*

## VIOLINO SECONDO

Moderato

## DUETTO I

FP FP FP FP F FP FP FP FP

Solo

Solo

tr P

1

FP FP F Fz P

Solo

Fz P

P

391

VIOLINO SECONDO.

3

P <sup>3</sup>  
 FP FP  
 F F 24 FP FP FP FP FP FP  
 Solo  
 2  
 p  
 1  
 pp  
 FF pp 391 FP FP FP FF



VIOLINO SECONDO

RONDO

Musical score for Violino Secondo, Rondo. The score consists of 14 staves of music in G major, 2/4 time. It features various musical notations including treble clefs, key signatures, time signatures, and dynamic markings such as *F*, *P*, *Solo*, *Cres.*, and *FF*. The piece includes several technical passages, including a double bar line with a repeat sign and a final double bar line.

Allegro VIOLINO SECONDO

# DUETTO II

The musical score for Violino Secondo, Duetto II, page 391, is written in G major (one sharp) and 4/4 time. The tempo is marked 'Allegro'. The score consists of 15 staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music is characterized by rapid sixteenth-note passages and sustained chords. Dynamics include *p* (piano), *f* (forte), *cres* (crescendo), *decresc* (decrescendo), *solo*, and *dol* (dolce). Articulation includes trills (*tr*). The score is marked with various phrasing slurs and breath marks. The page number 391 is printed at the bottom center.

## VIOLINO SECONDO

*F* *>* *>* *>* *>* *Fz* *Fz* *Fz* *Fz*

*Solo* *F* *p* *F* *P* *8 minime loco* *8 minime loco* *F* *P* *tr* *F* *P*

*Andante* *P* *F* *P* *Solo* *F* *dol* *F* *P* *39V* *Fz*

VIOLINO SECONDO

7

Violino Secondo

Allegro

P

Solo

2 4 2

4 4 2

P

Solo

loco

P

FF

391



Allegro

## DUETTO III

Violino Secondo, Duetto III, page 391. The score is written for two violins in G major, 2/4 time. It features various musical notations including dynamics (p, f, ff, pp, tr), articulation (accents, slurs), and performance instructions (Solo). The piece is marked 'Allegro'.



VIOLINO SECONDO

9

Musical score for Violino Secondo, page 9. The score consists of 14 staves of music. It features various musical notations including treble clefs, key signatures (one sharp), time signatures (3/4 and 2/4), and dynamic markings (p, f, ff, Solo, trill). The music is written in a single system across the staves.

## RONDO

This musical score is for the Violino Secondo part of a Rondo. It consists of 15 staves of music in G major (one sharp) and 2/4 time. The piece is marked 'RONDO' and begins with a treble clef and a key signature of one sharp (F#). The notation includes various musical symbols such as notes, rests, beams, and slurs. Dynamics are indicated by letters: 'P' (piano), 'F' (forte), 'PP' (pianissimo), and 'FF' (fortissimo). There are also markings for 'Solo I' and 'Solo 2'. The score features several trills, slurs, and fingerings (e.g., 1, 2, 3, 4). The piece concludes with a double bar line and a final 'FF' marking.